



STREET DATE: **APRIL 18, 2008**
DISTRIBUTED: **DOWNTOWN 161, NYC**

ARTIST: **THE DESCENT**
Feat. Joel Mull & Sean Palm

TITLE: **FRIENDS OF THE VINE EP**

FORMAT: **12 INCH**
LABEL: **RAILYARD RECORDINGS**

A1: **CONUNDRUM**
B1: **FAR NIENTE**

SUPPORT FROM:

*Loco Dice, Josh Wink, Paco Osuna,
Gregor Treshor, Chris Fortier, Xpansul,
Luciano Esse, Sian, 3Channels, Sebbo*



Hot on the heels of their first collaboration, this duo's recent track "*Fluffer*" hit streets via Steve Bug's Audiomatique label. It was later handed over to Steve Lawler who quickly licensed as for the opening track on his "Viva London" Renaissance compilation.

Joel Mull needs no introduction. Considered the soul of Swedish techno/house, his recent releases have appeared on such labels as **Cocoon, Drumcode, DK7** and **Liebe Detail**. Having worked alongside some of the world's best, his first full-length **Harthouse** album "*The Observer*" garnered international praise with both press & Dj's alike. As for Railyard founder **Sean Palm**, he struck gold with his debut release "*Where's My Dongle*". The deep soul production was first licensed by Loco Dice for his bad-ass "*Timewarp*" compilation and later received a massive remix by Brooklyn's own vinyl cutting minimalist, Tim Xavier.

Their new project titled "**THE DESCENT**" features two slabs of genre-busting material from this newfound alliance.

With "**Conundrum**" the two foray into late-night hypnosis as the most ardent headz have melted. Stripped-down and funky, its liquid production has created serious damage in the craziest of hands.

As an ode to proper Cabernets, "**Far Niente**" lives up to the winery's hype: "if the wine doesn't meet expectations, it doesn't make the final blend". This is adult music for professionals. Proper drum programming and spun out harmonies create pure atmospheric bliss in a synth-layered pool of fermented grape juice.

www.RailyardRecordings.com

For All Press/Marketing/Booking Inquiries Contact: **Matt Xavier | 001 (310) 422 3848**
Email: info@railyardrecordings.com