



LABEL: Railyard Recordings

ARTIST: **SIMON FLOWER**

TITLE: **Sum Of Us EP**

RELEASE: **June 2008**

FORMAT: **Vinyl, Digital**

DISTRIBUTION: **Downtown 161, NYC**

DIGITAL DISTRIBUTION: **Beatport**

TRACKS:

A1: **The Sum Of Us Remix**

B1: **Meeting The Minutes**

B2: **Past Continuous**



Fresh from his recent Sean Palm remix, along with releases on Poker Flat, Moon Harbour, Dessous & Compost, New Zealand's Simon Flower offers his first solo production for the Railyard roster. From soulful deep house fusion to moody Detroit electro, the **Sum Of Us EP** is a diverse look into the dynamic range of the scenes most in demand Kiwi producer.

Railyard's techno taste buds don't prefer such upfront vocals, but this display of deep house mastery could not go unnoticed. **The Sum Of Us Remix** was originally petitioned by New Zealand's own live band sensation *MINUIT (minwee)* for their second album "*The Guards Themselves*". Simon Flower's soulful fusion combines filtered shuffling congas, wonky bouncing piano riffs, tension building strings & colorful swirling melodies in a perfectly arranged, uplifting performance. Positive head bobbing sunshine music designed to warm floors with hand raising effect & smiles throughout.

The flipside kicks off with a slick & smooth production **Meeting the Minutes**. Elastic Detroit influenced synth work fuses with Chicago flavored house rhythms to form Flower's trademark shuffling syncopation.

Closing the release is **Past Continuous**, a dark, moody and mysterious piece of funky Detroit electro taking influence from the days when UR's *Drexciya* ruled the underground and breaking the beat was a right of sonic passage.

www.RailyardRecordings.com
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