



LABEL: **Railyard Recordings**

ARTIST: **INFLUX**

TITLE: **Rising Higher**

RELEASE: **July 28th 2008**

FORMAT: **Vinyl, Digital**

DISTRIBUTION:
Downtown 161 (vinyl), Beatport (digital)

TRACKS:
A1: Like A Puppet On A String
B1: Caspar's Ghost



This release has been creating quite an early buzz lately thanks to a massive support from Fcom's Laurent Garnier, Cocoon's Gregor Tresher and Plus 8/Ovum's Xpansul.

The history and influence of this talented producer can be felt deep in the backbone of global dance music culture. As part of Korg's sound design team, James Bernard created endless patterns for the Electribe Drum Machine series along with such synths as the EA-1, ER-1, ES-1, EMX1, MS2000, microKorg and Legacy Collection. His most recent work as sound designer for Propellerheads Software has him traveling the globe offering training seminars for their most successful product, REASON. As a long time techno & ambient producer, James Bernard's lush history and forward thinking style helped define the electronic music culture throughout the early 1990's. Since 1993 he released numerous productions on infamous UK imprint Rising High Records along with its sister label Sapho, both founded by the now late Caspar Pound. His first ambient album "Atmospherics" was released in 1994 on Rising High and considered one of the most respected ambient releases of that era. Throughout the early & mid 90's he appeared on such labels as WaxTrax, TVT, Isoplux, Analog Records, BML Records. In 1997 he teamed up with Ed Weingarten aka Displacer and formed the breakbeat act Expansion Union. The song "Playing with Lightning" from the album "World Wide Funk" on WaxTrax/TVT was featured in the hit movie "Blade" and used on the gold selling soundtrack CD for the film. Most recently he became part of NYC's Railyard Recordings along with signing a batch of forthcoming releases for DJ Pierre and the Afro Acid Digital Family.

Like A Puppet On A String is a wild acid-techno production using the *Dorico Flamenco Arpeggiation Scale* to carve out a floor ripping monster unique in personal style yet slightly reminiscent of Mathew Jonson's groundbreaking classic: "Marionette".

The flipside celebrates the rebirth of **Influx** as "**Caspar's Ghost**" rolls in his grave. This multi layered acid bomb twists colorful synth melodies through slinky delays and bright reverberations. Pleasantly sinister, sneaky and wild, this production burns the ground that Roland ignited as it winds to a creepy, twisted, classically detuned finish.

www.RailyardRecordings.com

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For All Inquiries Contact: **Matt Xavier | 001 (310) 422 3848**

Email: info@railyardrecordings.com