



LABEL: **Railyard Recordings**

ARTIST: **SEAN PALM & CHARLIE MO**

TITLE: **The Drop**

RELEASE: **September 29<sup>th</sup>, 2008**

FORMAT: **Vinyl, Digital**

DISTRIBUTION: **Downtown 161, NYC**

DIGITAL DISTRIBUTION: **Beatport**

TRACKS:

A1: **Libido**

B1: **Libido (JOEL MULL REMIX)**



Returning from his lovely springtime project “*Corian*” as well as his bangin’ work with Joel Mull on *The Descent*, Railyard label boss Sean Palm combines forces with Brooklyn’s own New Jack Hustler Charlie Mo for, ***The Drop***. This time around Joel Mull stops by for remix duties after burning up the globe with recent releases on Cocoon, Audiomatique, Truesoul and Railyard.

The hypnotic vibes in ***Libido*** present a clean punch as the uplifting bassline bounces between the octaves. ***Joel Mull’s Remix*** churns out elements with mysterious tonal qualities that twist, grind and snap the head into pure psychedelic frenzy.

***The Drop*** is a solid transitional tool for peak or warm up sets that has gained early support from Par Grindvik’s LTD techno clan.

[www.RailyardRecordings.com](http://www.RailyardRecordings.com)  
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