



LABEL: Railyard Recordings

ARTIST: **DONATO DOZZY**

TITLE: **Time Out The Gap EP**

RELEASE: **Oct 31st 2008**

FORMAT: **Vinyl, Digital**

DISTRIBUTION:
Downtown 161 (vinyl), Beatport (digital)

TRACKS:
A1: Time Out The Gap
B1: Tropical One
B2: Edera



Italy's Donato Dozzy leads the market as the reviver of hypnotic techno. His devotion to the analog arts can be felt in his mastery of the TB-303 as well as many other weapons in his classically modern arsenal. With a history of releases on such labels as Lan Music, Elettronica Romana, Plak, Orange Groove and Dozzy Records, his unique sound has attracted a stream of loyal fans eagerly awaiting news of his next release.

His first production for the Railyard roster touches deep in the realm of Italian trance hypnosis. The lead track **Time Out The Gap** masterfully combines huge euphoric pads with modern clicky drum structures consistent with today's minimal techno punch.

Tropical One changes pace with harsh distorted tones that ignite the style. The signature lead drum sets the tone as the live arrangement slowly introduces parts with spaced out background. Excellent late morning material for sets needing a kick in the ass without offending the ears.

Closing out the EP is the delicate sounds of **Edera**. This relaxing production is one of Dozzy's most mature and uplifting sounds to date. Dreamy in production his rhythmic structure perfectly dances with a 3 note riff inside a bed of atmospheric pads and effects.

www.RailyardRecordings.com

www.Downtown161.com

For All Inquiries Contact: Matt Xavier | 001 (310) 422 3848

Email: info@railyardrecordings.com