

artist: Matt Xavier
title: Reality Therapy
label: Railyard, NYC
cat: RyR023
release date: September, 2007
digital: Ingrooves, Beatport
vinyl: Dead Format Records, Springfield, USA

a1: **Seeking Sumantri**
b1: **Choice Theory**



Label founder and manager Matt Xavier drops his second solo release for Railyard's ever-growing catalog. A sixteen-year veteran of all things electronic, Matt's first 2001 production as "Gruvhaus" marked the beginning of a random journey into his world of 4/4 constructions. His first solo release for Railyard made waves in Italy's hypnotic techno community gaining massive support from Donato Dozzy's crew of analog bandits. This new stack of wicked tracks mixes warm tech-house flavor with just a dash of Balearic spice.

SEEKING SUMANTRI hits heavy in feeling with a super smooth touch. Orgasmic breaths rise & fall through cascading delays as headsnapping hats, thick claps and Xavier's trademark bassline-programming lays the foundation while warm Rhodes stabs, dark-twisting synths and trippy voice samples provide the fuel for this smokin hot slice of summer tech-house fusion.

CHOICE THEORY is a mysterious chunk of sleazy house dripping wet from top to bottom. From beat #1 the tight kick and slick bassline set a sinister tone as jackin hi-hats sway heads with breakneck proportions. Crispy finger-snaps, oddly placed rattles and tightly rolled conga-bongos support seductive vocal samples flying endlessly through huge delays in proper rhythmic cycle.

BIO:

Matt Xavier's relationship with electronic music began in New York City back in early 1993. Following his birth at NYC's infamous NASA club in Downtown Manhattan, he began street promoting for Long Island's nightclub Caffeine where he met friend and confidante Michael "Blackwatch" Thomas. Together the two formed "Island Vibe Network" and began organizing illegal warehouse events throughout New York's Tri-state area. In 1995 he organized the first European Goa-trance parties on the North American East Coast and later founded New York City's first Psy-trance event company "Tsunami Productions". He would spend 4 years as music director and resident DJ of Tsunami Productions and finally retired the psy-trance format following the 2000 millennium celebration. Eventually his soul re-acquired a taste for house music inspiring him to adopt the tech-house production moniker known as "Gruvhaus". In 2005 he and childhood friend Sean Palm founded the label known as "Railyard Recordings" who have hosted such world-renowned producers as Joel Mull, Cari Lekebusch, Alexi Delano, Adulnapper, Simon Flower and Donato Dozzy. After residing in Berlin's wild Kruzberg district for the 2007 season, he returned to the States to begin his role as music director and resident DJ for North America's most premiere techno nightclub "Compression Los Angeles." And, his journey continues....